

## Timeplan/Daily Schedule Lørdag/Saturday, September 23

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Time	Rom/Room 217 / 218	Rom/Room Diamantsal/Diamond Hall
08:30-10:00	“Servicing of Yamaha acoustic Hybrid Pianos” (Silent/TransAcoustic) Part 1 <b>Shinya Matsumoto</b> <b>Jens Lentzer</b>	“Treble Voicing, Tuning Technique” Part 1 <b>E.Schandall</b>
10:00-10:30	<b>Kaffe og utstilling/Coffee and Exhibition !</b> <hr/>	
10:30-12:00	“Servicing of Yamaha acoustic Hybrid Pianos” (Silent/TransAcoustic) Part 2 “Yamaha Premium Pianos” <b>Shinya Matsumoto</b> <b>Jens Lentzer</b>	“Treble Voicing, Tuning Technique” Part 2 <b>E.Schandall</b>
12:00-13:00	<b>Lunsj og utstilling/Lunch and Exhibition !</b> <hr/>	
	Rom/Room: 215/216	Rom/Room 219

<p>Time</p> <p>13:00-14:30</p>	<p>“Why didn` t I think of That?!” Part 1</p> <p><b>Allen Wright</b></p>	<p>“Austrian Piano Action vs the English Tradition/Bösendorfer Resonance Case Principle”</p> <p><b>Ferdinand Bräu</b></p>
<p>14:30-15:00</p>	<p><b>Kaffe og Utstilling/Coffee and Exhibition !</b></p> <hr/>	
<p>15:00-16:30</p>	<p>“Why didn` t I think of That!?” Part 2</p> <p><b>Allen Wright</b></p>	<p>“Grand Piano Regulation the Bösendorfer Way”</p> <p><b>Ferdinand Bräu</b></p>
<p>18:00-19:00</p>	<p><b>Konsert/Concert !!</b> <b>Tord Gustavsen Trio i Blå Grotte</b></p> <hr/>	
<p>20:00</p>	<p><b>Diamantsal/Diamond Hall Quality Hotel: Festmiddag / Banquet</b></p> <hr/>	