

Nordisk Pianotreff

Arvika 18 – 20 September 2026



Official invitation
version 3.0
2026-09-16

Welcome to Nordisk Pianotreff 2026!

Nordisk Pianotreff is an annual event arranged by Scandinavian piano tuners associations since 1996. This year the Swedish association SPTF will arrange the convention, and we are happy to invite you to a very broad program and also extend the convention to three days.

The congress will take place in **Ingesund School of Music, September 18 – 20 2026**, and on Friday there are also regular buses operating the route as you probably already heard, the convention will for the first time be held along with the Swedish piano pedagogues association (SPPF) which will broaden the program even more. As a part of the congress and the lectures, a piano and grand piano exhibition with five European piano manufactures will take place in the large concert hall represented through their Scandinavian dealers.

The main focus of the congress will be the instrument and the music. In the exhibition you will have the opportunity to compare and discuss the different tonal characters on several of the leading piano and grand piano manufactures. On Saturday a concert on the different brands will be held where you have a unique opportunity hear professional musicians play on the instruments.

But we also have some traditional lectures, for example Danial Levitan from US. Levitan is the writer of the acknowledged book "Craft of Pianotuning" who will talk about piano tuning from the traditional view of listening, but also about the very important - often forgotten – part, the piano tuners work with her/his right and left hand. Don't miss this.

And as a contrast to all the modern and new things, we are very proud to present a builder and manufacturer of historical instrument, Paul McNulty and his wife, Viviana Sofronitsky, one of the most famous concert pianist on historical instruments of today. McNultys copies of historical instruments are to find concert stages and institutions all over the world, as Royal Academy of Music in London, Chopin's Institute in Warsaw and the Swedish Broadcasting. To Arvika he and his wife will bring a palette of historical instrument to present in the exhibition. A concert and masterclass with Viviana Sofronitsky will take place on Friday evening. This will be a very rememberable event. Paul will hold an exclusively workshop for us on Sunday, more information will come.

This is just a small part of the program, the complete program will follow below.

The congress fee will cover lunches, a dinner on Saturday 19 and transports between Ingesund and Arvika with busses. Accommodation are not included in the price. In Arvika you will find Scandic Hotel, Bristol Hotel and Jennys. and cabins are to rent on Ingestrands Camping, very close to the Music School.

The congress fee for members in SPTF are **2500 SEK for two days, 2900 SEK for three days** and Student/Apprentice/Companion will pay 1500 SEK. **The prices are valid until August 18th, then the price will rise to 3000 SEK / 3400 SEK.** You are welcome register online at www.pianotreff.com, or you can contact us at info@klaververkstaden.se

Program

Friday the 18:th is mainly targeting piano technicians while we on Saturday the 19:th have strived to have a common program. On Sunday 20:th there are two parallel paths, one piano pedagogic and one technical path, where Paul McNulty offer an seminar on working with old actions and the exhibitors can sign up for spontaneous workshops – a Lecture Bazaar.

Friday 18/9

- 09:00 The congress will open (in large concert hall)
- 09:15 Daniel Levitan #1 – “The piano tuners ear”
- 10:00 Coffee break
- 10:25 Daniel Levitan #2 – “The piano tuners ear”
- 11:15 August Förster – “The Concert Grand Sovereign 275 and keyboard for small hands - Stretto”
- 12:00 Lunch
- 13:00 Steingraeber / Lajos Toros – “Piano innovations”
- 13:45 Bechstein
- 14:30 Coffee break
- 15:00 Daniel Levitan #3 – “The piano tuners hand”
- 15:45 Short break
- 16:00 Alaudis / SAP
- 16:45 Paul McNulty – “Understanding the Historical Fortepiano: A Technical Introduction”
- 17:30 Visit our exhibitors / light refreshment in bistro
- 18:30 Vivian Sofonisky – “The great composers and their favorite pianos”, masterclass / concert

Saturday 19/9

- 09:15 Registering for EPTA members and coffee
- 09:45 Paul McNulty – “Rediscovering the sound world of C.P.E. Bach, Haydn, Mozart, Beethoven, Schubert, and Chopin”
- 10:40 Piano manufactures presents: Steinway and Förster
- 11:30 Lunch
- 13:30 Nicola Cantan – “Z to α ”. How to get music lessons to work for generation Z and Alfa?
- 14:30 Martin Sturfält & Jonas Svensson – “The piano action and the pianist”
- 15:15 Coffee break
- 15:45 Piano manufactures presents: Steingraeber, Bechstein and Alaudis
- 16:45 Masterclass wiht Julia Mustonen
- 17:45 Paus
- 18:00 Concert with students from Ingesund
- 19:30 Buss from Ingesund
- 20:00 Dinner i Arvika.

Sunday 20/9 (path 1)

- 9:30 Board meting EPTA
- 10:00 Henrik Kilhamn – “Sonata Secrets – possibility with Youtube and the digital arena”
- 10:30 Nicola Cantan – “Understanding additional needs: How to help your neurodiverse students succeed”
- 11:30 Stefan Ydefeldt: “Practicing technic – repetition without repetition”
- 12:30 Lunch
- 14:00 Lecture with Julia Mustonen
- 15:00 Congress ends

Sunday 20/9 (path 2)

- Lecture Bazaar running from 09:00-18:00
- 09:00 Paul McNulty - "Viennese Fortepiano: Tuning and Temperament", workshop
- 10:00 Sergei Kramer - "Harpsichord and Viennese Fortepiano Action Regulation and Maintenance"
- 12:30 Lunch

Presentation of lecturer

Daniel Levitan (US)

After graduating from Boston's North Bennet Street School in 1975, Daniel Levitan worked for 50 years as a field piano service technician in New York City. The author of **The Craft of Piano Tuning** and the former tuning editor of The Piano Technicians Journal, he is best known for his groundbreaking research into inharmonicity and his innovative tuning hammer designs.

In Arvika he will present materials from his book, but also result from his new research in tuning theory not yet published.



Paul McNulty (CZ)

Paul McNulty became interested in instrument building after studying music at Peabody Conservatory in Baltimore. He studied piano technology in Boston and earned guild qualification as a tuning examiner. After some years in Amsterdam he moved to the Czech Republic in 1995 to getting closer to the region (Schwarzenberg) where the best soundboard materials for fortepianos was brought in the beginning of the 19th century.

He has built more than 300 fortepianos after Silbermann, Stein, Walter, Hofmann, Graf and Pleyel, which feature in many recordings and are owned by prominent players and leading music institutions. His instruments are to find on many concert stages and institutions, and since 2004 married with the Russian-canadian concert pianist Viviana Sofronitsky.



Sergei Kramer (CZ)

Sergei Kramer joined Paul McNulty's workshop more than ten years ago as an apprentice. Within just a few years he had developed into an accomplished maker, as demonstrated by a major project: the restoration of a Teller grand piano from Karlsbad, including the making of an exact replica of its action. The result was a high-level concert instrument, now sought after by leading artists for major performances. Among his other projects is detailed study original instruments, including a Conrad Graf 1819 at Kozel Castle and a Pleyel 1830 from a private collection in France. This research directly informed McNulty's copies of these models, both available to try during the Arvika presentation.

Sergei Kramer independent projects include a Conrad Graf 1834 copy and, most recently, a Dulcken 1745 harpsichord copy, developed through research of surviving European instruments and 3D scanning. Today, Sergei Kramer is a partner in the McNulty workshop, with a view to leading it in the future.



Viviana Sofronitsky (CZ)

Viviana Sofronitsky has followed in the footsteps of her father Vladimir Sofronitsky, a distinguished Russian pianist. She earned a DMA from the Moscow Conservatory and received historical fortepiano and harpsichord performance degrees from the Royal Conservatory in Den Haag. She won prizes at the "Bach Tage Berlin" and "Musica Antiqua" competitions. She has recorded for many classical labels, and her current projects include recording Chopin and Liszt on romantic fortepiano. Vivian Sofronitsky travels all over Europe to perform with her fortepianos.

in Arvika she will perform for us on a palette of historical instruments build by her husband Paul McNulty.



Nicola Cantan (IE)

Nicola is a piano teacher, writer and creator. She loves getting piano students learning through laughter, and exploring the diverse world of music making; through improvisation, composition and games. Find creative teaching ideas in her membership site, Vibrant Music Teaching and level-up your students' practice with Vivid Practice.



Martin Sturfält (SE) / Jonas Svensson (SE)

Martin Sturfält is one of our contemporary international pianists with a career as a concerto soloist, recitalist, chamber musician and recording artist. He was born 1979 near Katrineholm, and began giving regular concerts at the age of 11. After studies at the Stockholm Royal College of Music and at the Guildhall School of Music & Drama in London he has enjoyed a career with concerts in Europe, Asia and the Far East as well as winning several competitions.

Jonas Svensson began studying piano technology in 1996 at Hantverkets Folkhögskola, Leksand. He is factory trained at August Förster, Löbau and Steinway & Sons, Hamburg and has worked as teacher in piano technology. Today he is running a showroom and workshop for pianos and grand pianos in Fröseke with the agency for August Förster in Sweden.

In Arvika they will do a crossover seminar with focus on the grand piano action and how its regulation affects the instruments tone and touch. For the seminar, a new August Förster 215 grand piano has been prepared with servo motors and a microprocessor so the regulation of several parameters in the action can be changed during playing on the instrument. This will illustrate the very complex relation between pianist, action and sound in a totally new way and open up for many interesting discussions.



Henrik Kilhamn (SE)

Henrik Kilhamn is a concert pianist, chamber musician, and accompanist based in Gothenburg, Sweden. He works regularly with the Gothenburg Opera house orchestra as well as the Gothenburg Symphony choir and vocal ensemble.

In 2019 Henrik founded the Youtube channel Sonata Secrets which now has accumulated over 65 000 followers and 4 million views. In videos on the channel, he gives enthusiastic explanations for how classical music works with an analytical perspective while presenting and playing the pieces. The videos have the ambition to be accessible to listeners not so familiar with classical music, and the channel has become a resource for piano players of all levels around the world.



Julia Mustonen-Dahlkvist (FI/SE)

Julia Mustonen-Dahlkvist is a concert pianist born in a Finnish-Russian family. She started to play the piano at the age of three under the guidance of her mother, Lidia Mustonen. She studied in Sibelius Academy in Helsinki, Staatliche Hochschule für Musik in Freiburg, Hochschule der Künste in Berlin, Royal Academy in Dublin as well as Stockholm College of Music and Marshall Academy in Barcelona. Her most important teachers include Vitali Berzon, Erik T. Tawaststjerna, John O'Connor, Dominique Merlet and Alicia de Larrocha.

Today Julia Mustonen-Dahlkvist is professor and head of the Piano Department at the Ingesund College of Music at Karlstad University. Her students has become First Prize winner in many prestigious international competitions in America and Europe, and she has given masterclasses in top institutions of Hong Kong, Latvia, Germany, South Korea, Estonia, Finland, Norway, Denmark and Belgium among other countries. Julia is also a guest professor at Rachmaninov Academy in Catania.



Stefan Ydefeldt (SE)

Stefan Ydefeldt has a background as rehearsal pianist at the Gothenburg Opera, piano teacher at the Music Program in Södertälje and as church musician in Täby. He has regularly performed in a wide range of chamber music ensembles and art song programs.

His interest in the history of piano technique and the physical movements in piano playing was encouraged during his studies under Professor Gunnar Hallhagen. His first book, "Den enkla runda rörelsen – en studie i rörelsefilosofier vid pianospel", was translated into German. Its follow-up, "Musik och rörelse – 74 tänkvärda övningar för pianospel", has also been translated and published in Germany.



Presentation of exhibitors

Alaudis (PL, Kalisz)

Alaudis is a new developed grand piano by the acknowledged restoration firm SAP, who has restored over 13.000 piano since 1990. In Arvika they will present their hand build grand piano with soundboard from Strunz, strings from Röslau, keyboard from Kluge and hammers from Renner, all in a new and exciting instrument!

www.alaudis.eu



August Förster (DE, Löbau S/a)

August Förster has build pianos and grand pianos in Löbau since 1859. It is one of the last family owned piano factories and is today led by Annekatrin Förster. Förster builds three piano and four grand piano models. In Arvika they will present their largest models – the new developed concert grand piano, "Model 275", and their half concert, "Model 215" along with a upright piano.



Förster is represented in Arvika by the Swedish dealer Smålands Klaververkstad.

www.august-förster.se

C. Bechstein (DE, Seifhennersdorf)

The C. Bechstein factory was founded in Berlin 1853 and became at the beginning of the 20th century one of the leading piano manufacturers. Today the instruments are build in a top modern factory located in Seifhennersdorf. Bechstein piano and grand pianos are produced in a wide range, and to Arvika they will bring a C.Bechstein Concert mod. C 212, C.Bechstein Academy mod. A 190 and a C.Bechstein Concert mod. C6 piano.



C. Bechstein is represented in Arvika by the Norwegian dealer Hellstrøm Flygel & Piano AS

www.hellstrompiano.no

Steingraeber (DE, Bayreuth)

Steingraeber, another of the very few family owned piano factories of today, was founded 1852 in Bayreuth where it still is located. Since the beginning of the Bayreuth Festival in 1876, Steingraeber has been a supplier for the festival and the Liszt family, and are nowadays played worldwide. Today Steingraeber produce five grand piano models and three uprights. In Arvika we will be presented for the Concert grand mod. E and two upright pianos, mod 130 K, equipped with AI controlled pedal for disabled, and a narrower keyboard, Stretto 5.5

Steingraeber is represented in Arvika by the Swedish dealer Lajos Toros.

<https://www.toroton.se>



Steinway (DE, Hamburg)

Steinway & Sons, founded 1853 in New York, is today the worlds most famous piano manufacturer. With factories in New York and Hamburg the build seven grand piano models and one upright. In 2015 Steinway released their player piano technology, Spirio.

Steinway is represented in Arvika by the Scandinavian dealer Juhl-Sørensen A/S

<https://piano.se>



Taffijn (BE)

Taffijn is a for us in Scandinavia a new and quite unknown piano supplier that we are exited to learn more about!

<https://taffijn.be>



Accommodations and restaurant

Scandic Hotel, Arvika (A)

Torggatan 9
671 31 Arvika
Mail: arvika@scandichotels.com
Phone: +46 570 197 50
Discount code: INGESUND-PIANO

Hotel Bristol (B)

Kyrkgatan 25
671 31 Arvika
Mail: home.bristol@strawberry.se
Phone: +46 570 132 80
Discount code: CAROSKOG/PIANO

Ohlssons Brygga (C) - dinner on Saturday

Hamnplan 1
671 30 Arvika
Phone: +46 570 167 00

Ingestrands Camping (D)

Sjöstugan 1
<https://taffijn.be>671 91 Arvika
Mail: ingestrand@arvika.se
Phone: +46 570 148 40

Ingesunds Musikhögskola (E)

Musikhögskolan
671 91 Arvika

Buses and transport

Ingesund College of Music is located approx. 5 km from the center of Arvika.

Chartered buses will depart from **Arvika Railway Station (F)** at following times:

Date	Arvika -> Ingesund	Ingesund -> Arvika
18/8	08:30	20:00
19/8	09:00	19:30
20/8	09:00	15:15

On Friday there are also regular buses between Ingesund and Arvika.

Parking is free outside the Music School.

Contacts

Jonas Köhler, SPTF President: +46736253020

Johan Wendt, SPTF Treasurer: +46760189783

Door codes

Door code to entrance: 1720

Map Arvika and Ingesund



Map Ingesund School of Music



- D. Large concert hall (exhibition area) and and foyer.
- C. Small congress hall (mainly for lectures)